

Why Designers Choose Print

Reason #15:

PRINT

Is Unique

Today most designers work across various media. Even so, as designer Sabine Lenz, Founder of PaperSpecs and Editor-in-Chief of Storyboard states, "there's nothing that can substitute for print."

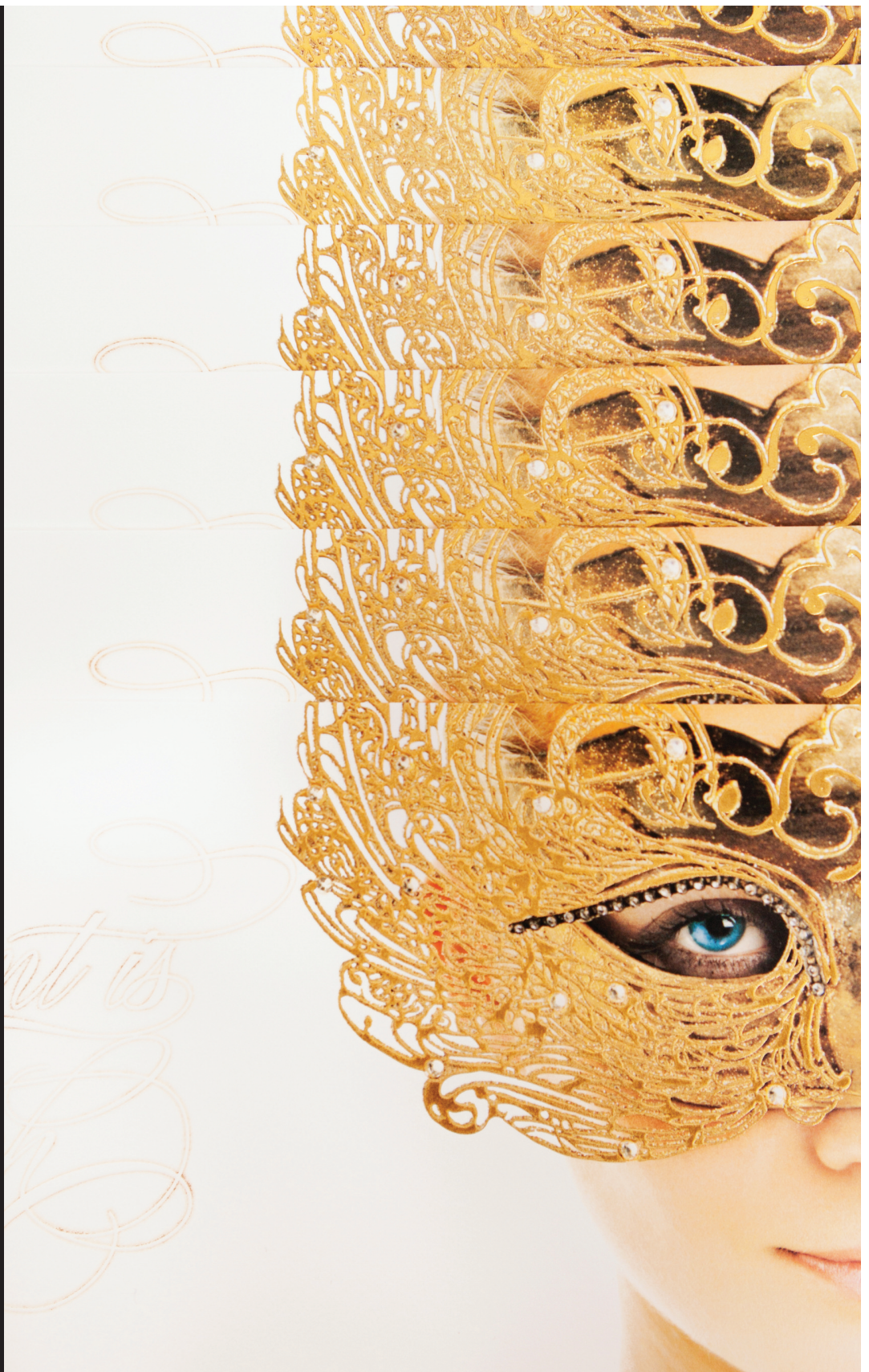
"If you're doing something great in print you can stand out," Lenz explains. "Print gives you much more credibility. It's a tactile experience that makes things seem more real and more important."

Print is unique...and a top choice of designers who know how to make the most of its many possibilities.

To get the facts about

PRINT

visit ChoosePrint.org.



To learn more about what makes print unique, scan the code or visit <http://tiny.cc/PrintIsUnique>



WHY DESIGNERS CHOOSE PRINT, REASON #15: PRINT IS UNIQUE

BY GERRY BONETTO

Based on an interview with Sabine Lenz, Founder of PaperSpecs and Editor-in-Chief of Storyboard

“Print has always been my first love,” states designer Sabine Lenz, Founder of PaperSpecs and Editor-in-Chief of Storyboard. “Because there’s nothing that can substitute for print.”

What makes print so unique? Quite a bit.

PRINT STIRS EMOTIONS

As a tangible media, print often evokes a very strong emotional reaction. “You can give a great printed piece to somebody,” Lenz explains, “and just watch their awe and see their response in their facial expressions.”

Lenz frequently encounters this phenomenon when she hands out her business cards, which are printed on a very thick stock. As soon as they get Lenz’ card in their hands people start subconsciously rubbing it between their fingers. “They talk to you,” Lenz says, “but you know that they’re touching, they’re feeling. There’s a tactile experience with print that people respond to.”

PRINT STANDS OUT

With so much moving online, print presents even more opportunities. “If you print something amazing,” Lenz points out, “you stand out even more than you ever had before. It has to be part of your marketing! And if you have some good paper, great color and texture there’s so much that you can do.”

In fact, Lenz ensures that the cover treatment of each issue of Storyboard, a magazine devoted to showing great

design case stories across all media, makes the most of print’s possibilities. “We try to take the cover story and use a finishing touch that actually enhances the story,” Lenz states. “For example, we might use multiple level embossing or foil stamping. We showcase options that designers can then use on their own projects.”

PRINT ADDS CREDIBILITY

Storyboard often features interviews with well-known designers. When Lenz ran into one of these design-world celebrities at a conference a few months after the story had run, the woman’s response was a great example of the credibility that print enjoys. “I told my kids,” she said to Lenz, “look how important your mother is. I’m in print!”

“She also mentioned that she left the magazine on her coffee table for days,” recalls Lenz. “And this is somebody who works in the digital realm for a living! All of a sudden she was in print and it made it so much more real, so much more important. Print is unique, and it’s alive and well.”



SABINE LENZ

GERRY BONETTO is VP Government Affairs for Printing Industries Association, Inc. of Southern California (PIASC) and a Choose Print content provider. PIASC is the trade association for the graphic arts community in Southern California. Founded in 1935 and incorporated in 1944, today, PIASC is the largest graphic arts trade association in the nation. Choose Print is an educational campaign designed to promote the effectiveness of print and to reinforce the fact that print on paper is a recyclable and renewable and thus a sustainable environmental choice. Choose Print is sponsored by PIASC. Contact: ChoosePrint.org

